

Europäischer Kammermusikwettbewerb Karlsruhe
Max-Reger-Institut
Pfinztalstraße 7

D-76227 Karlsruhe

Application

Name of the Ensemble

Name and Place of University

Contact (Representative for the Ensemble)

Surname

First

Name

Street

Telephone

**Post
Code,
City**

Fax

Country

E-Mail

Contact Player 1

Surname

First

Name

Street

Telephone

**Post
Code,
City**

Fax

Country

E-Mail

Contact Player 2

Surname

First

Name

Street

Telephone

Post Code, City	<input type="text"/>	Fax	<input type="text"/>
Country	<input type="text"/>	E-Mail	<input type="text"/>

Contact Player 3

Surname	<input type="text"/>	First Name	<input type="text"/>
Street	<input type="text"/>	Telephone	<input type="text"/>
Post Code, City	<input type="text"/>	Fax	<input type="text"/>
Country	<input type="text"/>	E-Mail	<input type="text"/>

Contact Player 4

Surname	<input type="text"/>	First Name	<input type="text"/>
Street	<input type="text"/>	Telephone	<input type="text"/>
Post Code, City	<input type="text"/>	Fax	<input type="text"/>
Country	<input type="text"/>	E-Mail	<input type="text"/>

We understand that with our application, we agree to all of the competition rules and regulations. We give the right to the European Chamber Music Competition to make use of our recordings, photos and videos in connection with the European Chamber Music Competition and for the European Chamber Music Competition to make recordings and broadcast of our ensemble for Radio and TV.

The administration fee for the competition of 25,- € per participant has already been transferred on the following date .

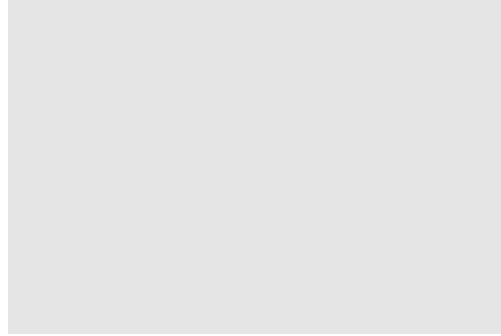
The following documents are included with our application:

Copy of photographic identity cards/passports	<input type="checkbox"/>	Repertoire	<input type="checkbox"/>
Biographies	<input type="checkbox"/>	Artists/Ensemble Photos	<input type="checkbox"/>

Date

Signature (Representative of the Ensemble)

Stamp of the Conservatoire



Repertoire Selection

**Name of the ensemble/
Representative:**

Instruments:

Composer:

Title of Work:

**Key, Catalogue Nr.,
Order of
Movements:**

Duration of Movt:	Movement:	Duration of Movt:	Movement:	Duration of Movt:
1.	<input type="text"/>	<input type="text"/>	4.	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	5.	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	6.	<input type="text"/>

Total Duration:

Composer:

Title of Work:

**Key, Catalogue Nr.,
Order of
Movements:**

Duration of Movt:	Movement:	Duration of Movt:	Movement:	Duration of Movt:
1.	<input type="text"/>	<input type="text"/>	4.	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	5.	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	6.	<input type="text"/>

Total Duration:

Composer:

Title of Work:

**Key, Catalogue Nr.,
Order of
Movements:**

Duration of Movt:	Movement:	Duration of Movt:	Movement:	Duration of Movt:
1.	<input type="text"/>	<input type="text"/>	4.	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	5.	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	6.	<input type="text"/>

Total Duration:

Composer:

Title of Work:

**Key, Catalogue Nr.,
Order of
Movements:**

Duration of Movt:	Movement:	Duration of Movt:	Movement:	Duration of Movt:
1.	<input type="text"/>	<input type="text"/>	4.	<input type="text"/>

2.	<input type="text"/>	<input type="text"/>	5.	<input type="text"/>	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	6.	<input type="text"/>	<input type="text"/>

Total Duration:

Composer:

Title of Work:

**Key, Catalogue Nr.,
Order of
Movements:**

Duration of Movt:	Movement:	Duration of Movt:	Movement:	Duration of Movt:
1.	<input type="text"/>	<input type="text"/>	4.	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	5.	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	6.	<input type="text"/>

Total Duration: